

After While Crocodile - Step Description

48 Count 4 Wall Low Intermediate Line Dance

Choreographer: Michele Burton - 2011

Music: See Ya Later Alligator, by Scooter Lee from CD – Back To Louisiana

Download legally: www.itunes.com or www.amazon.com/mp3 or www.cdbaby.com

This dance is Two-Step Rhythm: Slow, slow, quick quick, slow(or some combination of)

1 – 8 (S,S,Q,Q,S) WALK WALK ~ STEP LOCK STEP

1 – 4 Step R forward; Hold; Step L forward, Hold;

5 – 8 Step R forward; Step L behind R; Step R forward; Hold

9 – 16 (Q,Q,Q,Q,Q,Q,S) FORWARD ROCK, SIDE ROCK ~ BEHIND, SIDE, CROSS (Left foot lead)

1 – 4 Rock L forward; Return wt. to R; Rock L to left; Return wt. to R

5 – 8 Step L behind R; Step R to right; Step L in front of R, Hold

17 – 24 (Q,Q,Q,Q,Q,Q,S) FORWARD ROCK, SIDE ROCK ~ BEHIND, SIDE, CROSS (Right foot lead)

1 – 4 Rock R forward; Return wt. to L; Rock R to right; Return wt. to L

5 – 8 Step R behind L; Step L to left; Cross R in front of L; Hold

25–32 (S,S,S,S) STEP SIDE HOLD, TURN HOLD ~ STEP HOLD, TURN HOLD

1 – 4 Step L foot left (leaning to left); Hold; Turn ¼ right, stepping forward on R; Hold

5 – 8 Step L forward; Hold; Turn ¼ right, taking wt. onto R foot; Hold

33–40 (Q,Q,Q,Q,Q,Q,S) WEAVE ~ CROSS ROCK SIDE HOLD

1 – 4 Cross L over R, Step R to right; Cross L behind R; Step R to right

5 – 8 Cross rock L over R; Return wt. to R; Step L to left; Hold

41 - 48 (S,S,S,S) JAZZ BOX ¼ TURN ~ SLIDE HOLD, STEP HOLD

1 – 4 Cross R over L; Hold; Step L back; Hold

Option: Toe Strut Jazz Box: Cross R toe over L (1); Drop R heel (2); Step L toe back (3); Drop L heel (4)

5 – 6 Turn ¼ right, take large sliding step on R foot to right; Hold

7 – 8 Step L beside R; Hold

Styling: The large step on the ¼ turn right (ct.5) accentuates the music. As you take the large step right, allow the left foot to stay extended to the left (dragging the floor). At the same time, allow the arms to elongate to the sides. On ct. 7, allow the arms to return to your regular dance position.

Ending pose for a little extra fun: You will be facing the 3:00 wall for the last jazz box.

1 – 2 Cross R over L; Hold;

3 - 4 Step L back; Turn ½ right, stepping forward on R

5 Turn ¼ right (on ball of R) Stomp L foot forward (5) to hit end position

This is a QUICK, but FUN turn. J

